

STUDENTS MUST CHOOSE ONE BOOK – OLIVER TWIST or WUTHERING HEIGHTS and complete the appropriate assignment.

Rising 12th Grade Summer Reading – *Wuthering Heights* by Emily Brontë

Overview:

Wuthering Heights follows the life of Heathcliff, a mysterious gypsy-like person, who is adopted in childhood by Mr. Earnshaw. Heathcliff initially is well accepted by his adopted family and then is reduced to the status of a servant, running away when the young woman he loves decides to marry another. He returns later, rich and educated, and sets about gaining his revenge on the two families that he believed ruined his life.

ASSIGNMENT:

1. You are to answer the Summer Reading Companion Questions using the attached chart. This chart may be downloaded and you may type directly on the chart, expanding boxes as needed to fit the information requested. If you choose to recreate the chart, it must include all of the same questions and explanations as required on the original. All work must be typed – handwritten responses will not be accepted. Please follow the format for name, date, grade, subject (English IV), as shown at the beginning of the Summer Reading information.
2. Please answer the following questions regarding *Wuthering Heights*. These responses must be typed and numbered. Use complete sentences and restate the prompt in your answer. Each answer must be a **minimum** of ½ page in length.
 1. Consider 1 Peter 3:9 and 1 Thessalonians 5:15 as it relates to Heathcliff's desire for revenge on Hindley and Edgar. Does this "revenge" serve Heathcliff well or does it help lead to despair and loneliness? Explain.
 2. What role does social class and class ambiguity play in the novel? To what extent is Heathcliff's social position responsible for the misery and conflict so persistent in the novel? What about Catherine's motivation and choices?
 3. Bronte could have chosen any number of ways or any number of narrators to tell the story of *Wuthering Heights*. Why do you believe she chose Nelly Dean? Is she a reliable narrator and do you feel that you get a true sense of what was truly going on with all characters?
 4. Discuss the idea of heredity and environment when considering the characters of Hareton, Linton, and Cathy.
 5. In Chapter 9, Catherine states, "My love for Linton (Edgar) is like the foliage in the woods. Time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath a source of little visible delight, but necessary." Explain this quote.

6. Think about the influence of the physical landscape in the novel. What role do the moors play in the development of the story, and in the presentation of the characters? How does Catherine’s abiding love of the moors help us to understand her character? What do the moors come to symbolize in the novel?
7. Consider Matthew 18: 22. What could the characters of this story learn from this passage? Would their lives have been different if they had remembered this and had chosen to follow this principle?

FORMAT:

REMINDER FOR ALL WRITTEN RESPONSES:

- Type your responses.
- Send your work through spell and grammar check.
- Times New Roman– Font –Size 12 – double spaced
- Heading on top left of your paper
- Label each section
- Do not “share” any work with your peers.

NAME
Mrs. Vetter
English IV
Date (August 12, 2019)

Students must be prepared for a graded assessment on each novel read for their grade-level assignment during the first week of school.

As a reminder, all written work is due on the first day of school and late work will not be accepted.

How Do You Turn In Work?

- Hard Copy on August 12, 2019 brought to class with you
- Email with attachment by 8:00 a.m. on August 12, 2019 (amy.vetter@cathedralemail.com)
- Shared Google Doc by 8:00 a.m. on August 12, 2019 (amy.vetter@cathedralemail.com)

Setting: The setting of a story defines the time, place and era of the action. A book can have multiple settings. List and label facts about each setting you know as you read. Include page numbers to support your ideas.

Where does the story take place? Describe the location: country or city, mountain, so beach, dirt roads or highways, bustling or sleepy, etc.


What time period does the story take place in? Describe what you know and how you know it: Is it modern day because there is current technology? Is it wintertime because it's snowing? Do you know the decade, year or month?

Characters: Characters are the “players” in the story who perform the action. List the Protagonist (main character), the Antagonist (the character the main character has a conflict with), and supporting or secondary characters (as many as needed – you are not limited by the space provided here). Include page numbers to support your ideas. **You must include at least 3 secondary characters**, but may include more if needed to adequately cover the key players in the novel.

Character Name	Physical Description	How the character feels about him or herself	How the character feels about others	Character Traits; Describe qualities the character has: caring, selfish, conceited, etc.
Protagonist				
Antagonist				

Secondary Characters

Plot: The plot of the story is how the actions progress through the book. Different sections of the action have different names; they also happen at different times in the story. Write down specific, key events in the boxes.

Introduction: Setting, characters, and conflict are introduced	Rising Action(s): Part(s) where the protagonist is faced with or tries to solve the conflict	Climax: Turning point in the story where the conflict is resolved or made worse 	Falling Action(s): Part(s) where the protagonist learns to live with the consequences of the conflict.	Resolution: Part that arrives at a natural, ironic, surprising, or thought provoking end.
Beginning of Story		Middle of Story	End of Story	

Themes and Symbolism: As you read, list ideas about these following elements of fiction to help you discuss and writ about the literary work. Include page numbers to support your ideas.

Themes: The author’s statement or lesson about life learned through the characters. For instance, the theme of <i>The Ugly Duckling</i> might be “don’t judge someone by their appearance alone”. Provide at least TWO examples.		Symbolism: When a concrete or real object is used to represent an idea or concept. For example, a bird, because if can fly, has often been used as a symbol for freedom. Provide at least TWO examples	
Themes:	Character(s) that represent the lesson	Symbol	Significance

Conflicts: As you read, identify problems or struggles between two opposing forces in the story. **Provide at least two examples below.** Remember, there are 4 main conflicts:

Man vs. Man – problem between two characters **Man vs. Self** – problem within the character’s mind
Man vs. Nature – problem between character and some force of nature (blizzard, fire, hurricane, etc) **Man vs. Society** – problem between a character and the law, regulation, tradition, or other social norm

<i>Description of Conflict</i>	<i>Type of Conflict</i>	<i>Why did you choose this Conflict type?</i>
	Man vs. Man Man vs. Self Man vs. Nature Man vs. Society	
	Man vs. Man Man vs. Self Man vs. Nature Man vs. Society	