

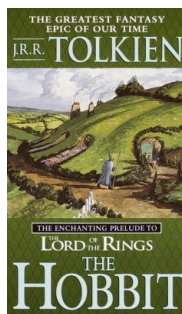


CATHEDRAL ACADEMY

2019 SUMMER READING ASSIGNMENT

English I

Assignments <ol style="list-style-type: none"> 1. Read <u>The Hobbit</u> completely. 2. <i>Hero's Journey: Quote Collection Sheet</i> 3. Answer all <i>Chapter Questions</i> 4. Movie Assignment 	Required Materials <ul style="list-style-type: none"> • Attached Packet • *Copy of <u>The Hobbit</u> by J.R.R. Tolkien <p><i>*Amazon offers a 75th Anniversary Ed. for just over \$11. *Mr. K's Used Books is a great place to find novels!</i></p>
Due Date <p>The entire packet will be due the first day of school: August 12, 2019. There will also be a comprehension test on the book as well as in-class discussions and writing assignments.</p>	Format <ul style="list-style-type: none"> • See the <i>CA Summer Reading Form</i> for specific formatting details.
Teacher Contact Information <p>Ricsha Kinard - English I Teacher, CA ricsha.kinard@cathedralemail.com</p>	Options for Submission <ol style="list-style-type: none"> 1. Print your packet at home and bring it with you the first day of school. 2. Email it to me by 8am, August 12. 3. Share a Google Doc with me by 8am August 12. <p style="text-align: center;">Blank documents are available on the <u>Class Google Drive</u> for you to complete your work! If a folder is not listed with your name, feel free to create one and save your information there!</p> <p>Google Drive Login: cafreshies@gmail.com Password: Generals1234</p>



J.R.R. Tolkien's *The Hobbit* - Summer Reading Packet

- **Pages 2-6** : Supplemental material to introduce concepts for studying the novel and to use in class at the beginning of the school year.
- **Pages 7-11**: Assignments to be completed on your own and handed in the first day of school. There will also be a test on the novel within the first week of classes.

Character List

Bilbo Baggins - Bilbo is a hobbit and the main character of our story.

Gandalf - A wise old wizard who always seems to know more than he reveals. Recruits the reluctant Bilbo for the quest.

Thorin Oakenshield - A dwarf who leads his fellow dwarves on a trip to the Lonely Mountain to reclaim their treasure from Smaug.

The Party of Dwarves - The other dwarves that accompany them on the quest include: Fili, Kili, Dwalin, Balin, Oin, Gloin, Ori, Dori, Nori, Bifur, Bofur, and Bombur.

Gollum - A strange, small, slimy creature who lives deep in the caves of Moria beneath the Misty Mountains.

Smaug - The great dragon who lives in the Lonely Mountain which he stole from the dwarves, along with all of their treasure.

Bard - The human who is the honorable captain of the guard in Lake Town

Beorn - A man who can turn into a bear, Beorn helps Bilbo and the dwarves after their escape from the goblins.

Elrond - The great leader of the elves at Rivendell.

Elves - The first creatures in Middle-Earth. They are fair-faced, with beautiful voices, and have a close communion with nature, which makes them wonderful craftsmen. The wood Elves live in Mirkwood, close to Lake Town and the Lonely Mountain and are therefore very cautious and suspicious of outsiders.

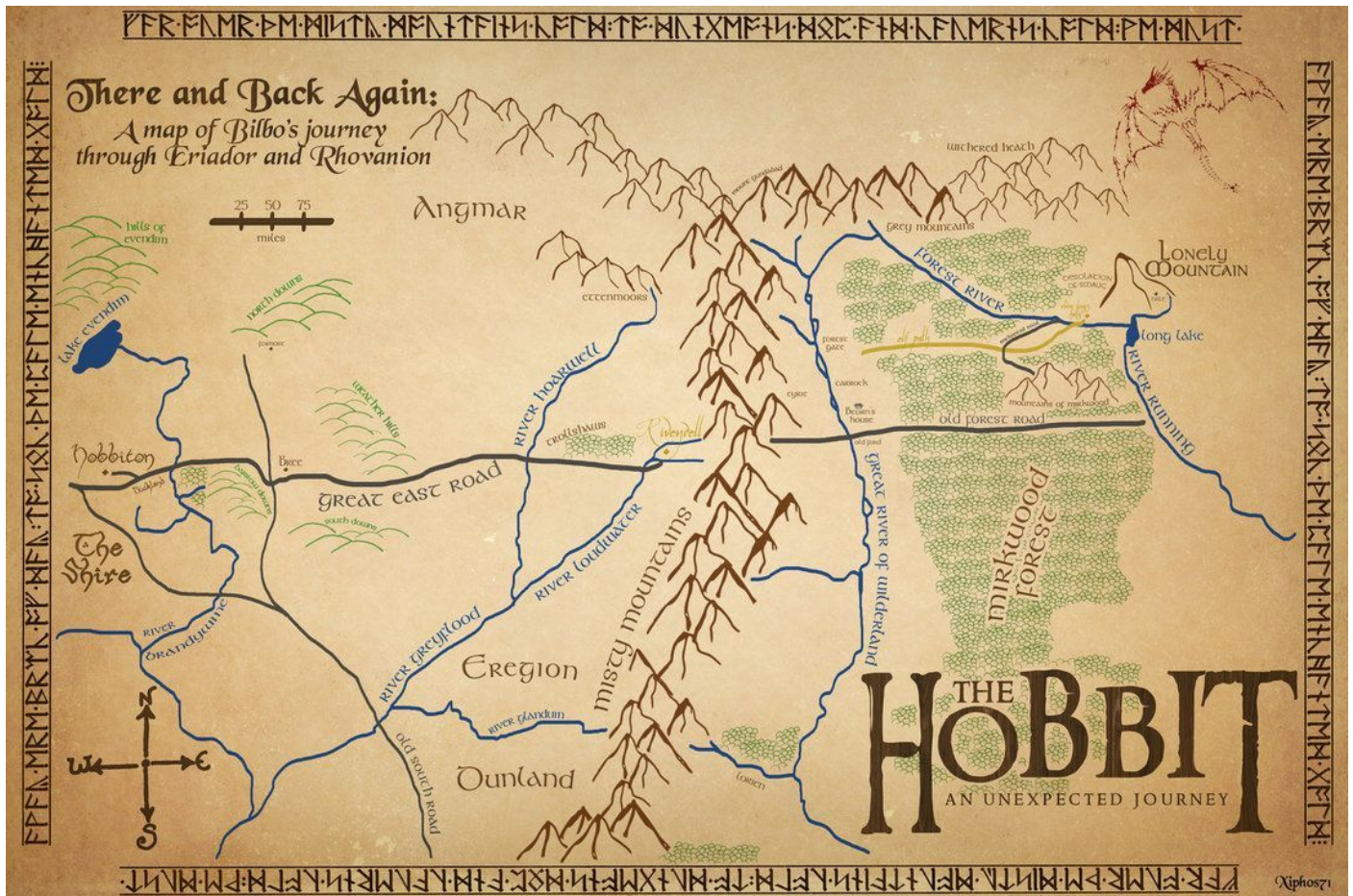
Humans - Humans appear in the settlement of Lake Town near the Lonely Mountain.

Trolls - Short-tempered and dull-witted creatures who will eat just about anything. They turn to stone in daylight.

Goblins - Evil creatures that make cruel weapons and torture devices.

Wargs - Evil wolves that join forces with the Goblins at the Battle of the Five Armies

Important Locations in the Story



Hobbiton (The Shire): Home of the Hobbits

Lonely Mountain: Former home of the dwarves, taken by Smaug

Mirkwood: Forest outside of the Lonely Mountain; Home to the Wood Elves

Dale: Once a city of Men along the river to Long Lake and the Lonely Mountain, destroyed by Smaug

Misty Mountains: Home of the Goblins

Rivendell: Home of Elron

Long Lake: Location of Laketown, in the shadow of the Lonely Mountain

Lake-Town (Esgaroth): Human town built in the middle of Long Lake; has been menaced by Smaug

Helpful Vocabulary Words

Attercop: a type of spider or a peevish, ill-natured person.

Bracken: a type of fern or an area overgrown with ferns and shrubs.

Eyrie: the nest of a bird, such as an eagle, built on a cliff or other high place.

Flummoxed: confused; perplexed.

Mattocks: a digging tool with a flat blade set at right angles to the handle that can also be used as a weapon.

Palpitate: to pulsate with unusual rapidity from exertion, emotion, disease, etc.

Porter: a dark beer resembling light stout, made from malt browned or charred by drying at a high temperature.

Prosy: dull; commonplace; arousing no interest, attention, curiosity, or excitement.

Slowcoach: someone who moves slowly; a “slowpoke.”

Solemnities: state or character of being serious or somber; earnestness; formal.

Tomnoddy: a fool or a dunce

Tuppence: a very small amount of English money, similar to American pennies.

Turnkey: a person who has charge of the keys of a prison; jailer.

Explanation of *The Hero's Journey*

What is a hero?

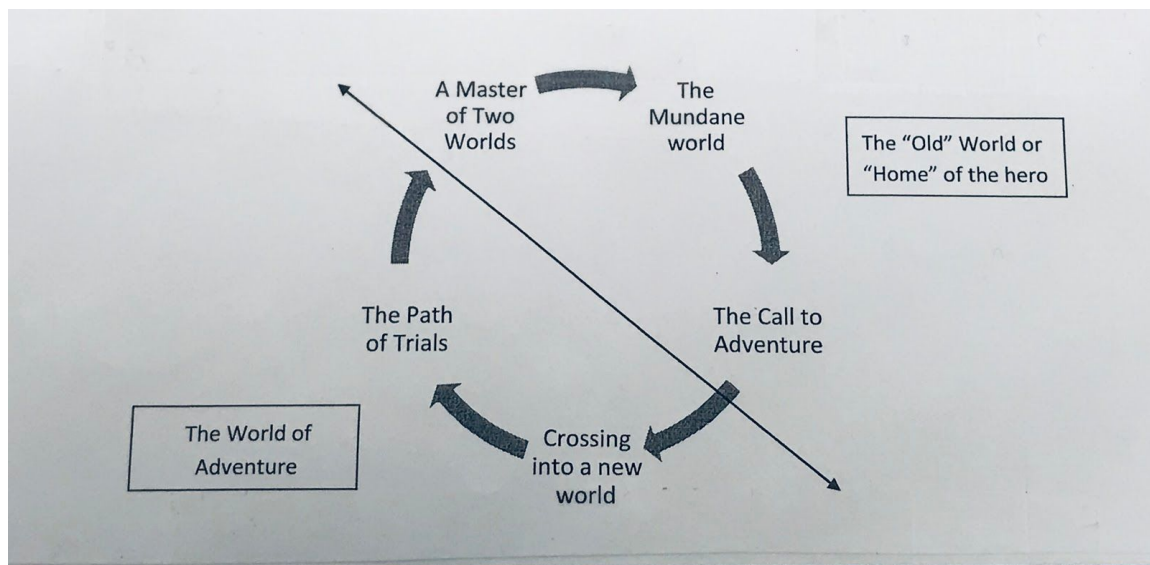
In literature, "The hero is the character who conquers obstacles and saves the day. Typically the hero embarks on some quest, either physical or spiritual. The hero could be a knight in shining armor, a police officer or a politician who pushes for bold reforms. Specific examples include Robin Hood, Luke Skywalker and Wonder Woman. The quality that makes a character truly heroic is his willingness to put others ahead of himself."¹

What is his journey?

The Hero must go through a process in order to become a hero. The first step is "The Mundane World." The Hero begins in a place of safety and/or comfort that they either long to leave or are reluctant to depart from. In the second stage, the Hero experiences a "Call to Adventure." The Hero is told there is something else out there.

The Hero may also learn of a special role, talent, or destiny they possess. Next, the hero "Crosses into a New World". The Hero leaves the comforts of home behind and enters into a new world filled with both adventure and danger. He or she must go through "The Path of Trials" in order to grow and become the hero. The Hero goes on an adventure, meeting new people (friends, mentors, and enemies), learning new skills, and overcoming challenges. In the end he/she becomes "A Master of Two Worlds". Having successfully completed their adventure in the "new world" The Hero returns home a changed person.

Bilbo is a hero and undergoes this hero's journey. While you read, you will be finding quotes from the book to prove this fact.



Check out this YouTube link for further explanation: <http://www.youtube.com/watch?v=KGV1BvnyvGo> (The video is 7:39 min).

¹ Patrick, Josh. "List of Frequent Archetypes in Literature." EHow.com. Demand Media, 07 Apr. 2011. Web. 30 Apr. 2013.

Explanation of Quote Collection Sheet

Make sure that you have studied the content on the previous page before you begin!

It is important to look for quotes while you are reading the book. As you read, you will need to find at least **one quote for each of the stages of the hero's journey** (five quotes TOTAL). Use this chart to organize this information. Remember, these quotes are not just what people say; rather they are any line that helps us to understand the journey and the changes that Bilbo is experiencing. One example of a quote is provided to show what you might have chosen while you were reading.

Instructions

Page #	Quote - This is text evidence that shows the Hero experiencing a stage of the journey.
Explanation of Quote: Show how this quote represents that specific stage of the journey.	

Example

Page #1	<i>"In a hole in the ground...it was a hobbit-hole, and that means comfort."</i>
Explanation of Quote: <i>This quote describes the comfortable "mundane world" that Bilbo comes from. He lives a very easy life without adventure.</i>	

Name _____

Quote Collection Sheet

"The Mundane World"

These quotes show: What is Bilbo like before being recruited? (Did he want to go?)

Page #	Quote
Explanation of Quote:	

"The Call to Adventure"

These quotes show: His first experiences. What does he learn? What special talents/traits does he have?

Page #	Quote
Explanation of Quote:	

"Crossing into a New World"

These quotes show: What dangers does he face? How is he changing?

Page #	Quote
Explanation of Quote:	

Name _____

"The Path of Trials"

These quotes show: Adventures, people he meets, skills he learns, how he overcomes challenges.

Page #	Quote
Explanation of Quote:	

"The Master of Two Worlds"

These quotes show: How he has changed by the end of the book. Is home the same for him now?

Page #	Quote
Explanation of Quote:	

Name _____

Specific Questions by Chapter

Directions: As you read the novel, answer the following questions in complete sentences. Each answer should be a **MINIMUM** of two sentences, but be sure to answer **ALL PARTS OF THE QUESTION**. You may type or write your answers, but be sure that they are legible. If we cannot read your handwriting, it will be marked wrong!

Chapter 1 – How does Bilbo react to the arrival of the dwarves on his doorstep? What does he do and how does he act? Why do you think he doesn't throw them out?

Chapter 2 – What unexpected danger does the party stumble across? How does Bilbo mess up and how does Gandalf rescue them?

Chapter 3 – How does Elrond assist Bilbo and the dwarves?

Chapter 4 – What causes the Great Goblin to become enraged at Thorin and company?

Chapter 5 – How does Bilbo outwit Gollum – in the game and at the very end? Was Bilbo's behavior correct or did he do anything unethical?

Chapter 6 – How do the Goblins and Wargs trap Bilbo, Gandalf, and the dwarves? How do they escape?

Chapter 7 – What is special about Beorn? How does Gandalf have the dwarves approach his home?

Chapter 8 – How does Bilbo prove his worth against the spiders? What does this show about Bilbo and how he is changing?

Chapter 9 – How does Bilbo again prove his worth when the dwarves are imprisoned by the Wood Elves? How do they escape?

Reflection – Bilbo has changed a lot since the beginning of the adventure. What do you think was the turning point for Bilbo? What qualities of a hero does he possess?

Chapter 10 – How are Thorin and company welcomed in Laketown?

Chapter 11 – How does Bilbo discover the key hole?

Chapter 12 – What valuable piece of information does Bilbo learn about the dragon? Who does Smaug come to believe Bilbo is?

Chapter 13 – What valuable treasure does Bilbo hide from the dwarves and why?

Chapter 14 – How is Smaug defeated, and by whom? How do they know about Smaug's weakness?

Chapter 15 – What leads to conflict between the men, elves, and the dwarves? What does this show about the dwarves' nature?

Chapter 16 – What fateful decision does Bilbo make that goes against the wishes of Thorin and company?

Chapter 17 – Identify the Five Armies in the final battle. Who dies with whom and why?

Chapter 18 – Describe the final meeting between Thorin and Bilbo.

Chapter 19 – What do the other Hobbits think of Bilbo upon his return to Hobbiton? How does Bilbo feel and is he still the same Hobbit? What qualities have emerged that were not there before?

Reflection – Was Thorin a hero? What qualities did he possess and also what were his flaws? What qualities did Bilbo possess that allowed him to avoid the vices that caused Thorin's downfall?

Biblical Themes and Parallels Assignment

Make sure that you have completed your reading of the book before you watch the movie!

Reward yourself for a job well done! Pop some popcorn, sit back and enjoy watching the film version of *The Hobbit*! As you watch, look for Biblical themes and parallels that were both in the book and in the movie. Choose **two** that stand out to you the most and write **one paragraph (5-7 sentences) for each theme** to describe your observations.

Formatting Information:

- ☐ Type your responses
- ☐ Send your work through spell and grammar check.
- ☐ Times New Roman– Font –Size 12 – double spaced
- ☐ Heading on **top left** of your paper
- ☐ Do not “share” any work with your peers.



Your Name
Mrs. Kinard
English I
August 12, 2019